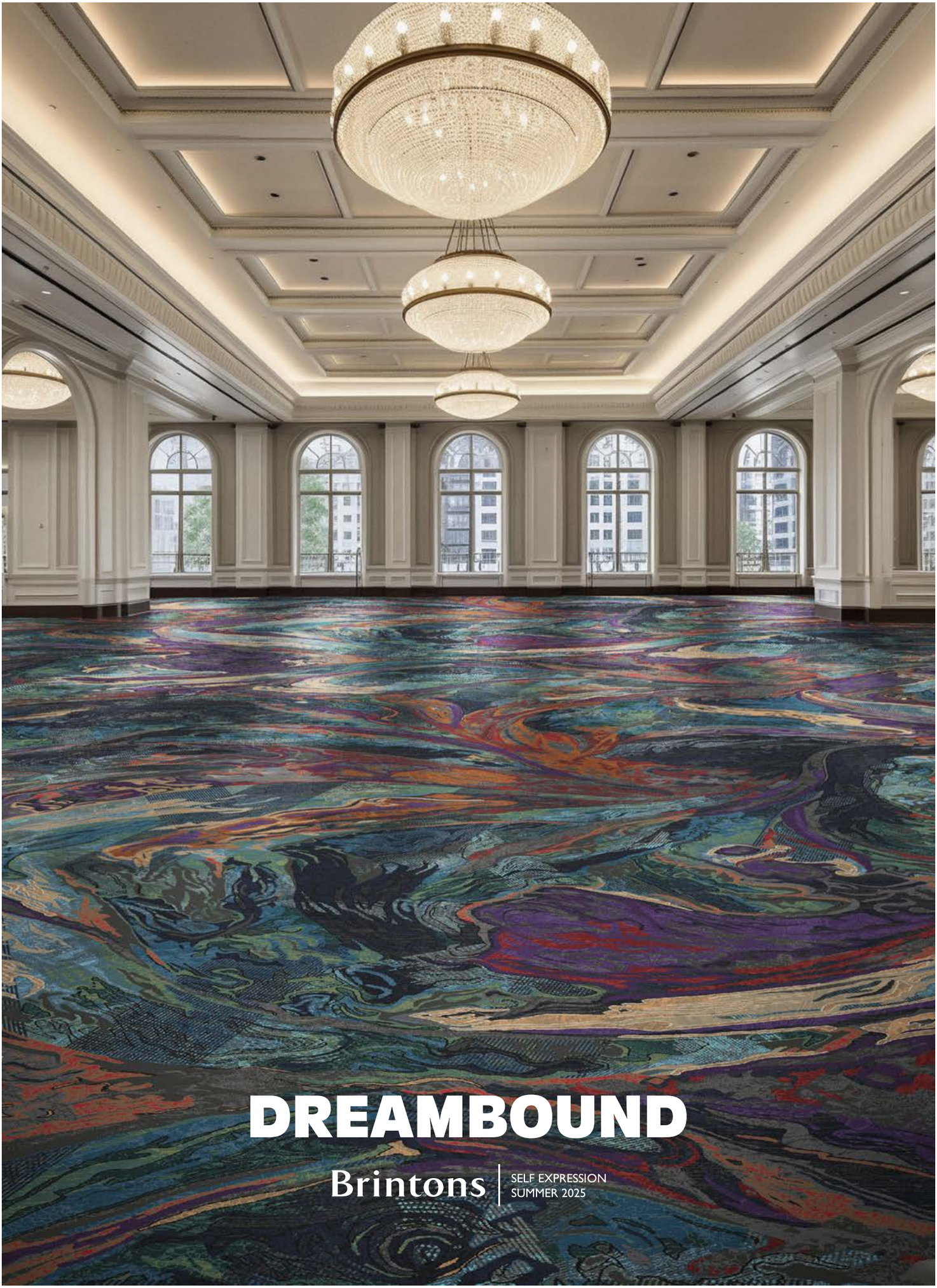


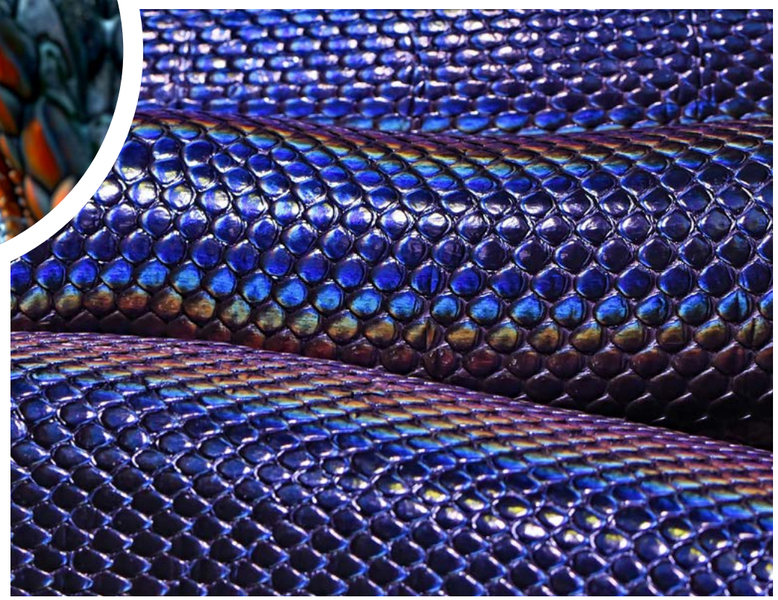
DREAMBOUND

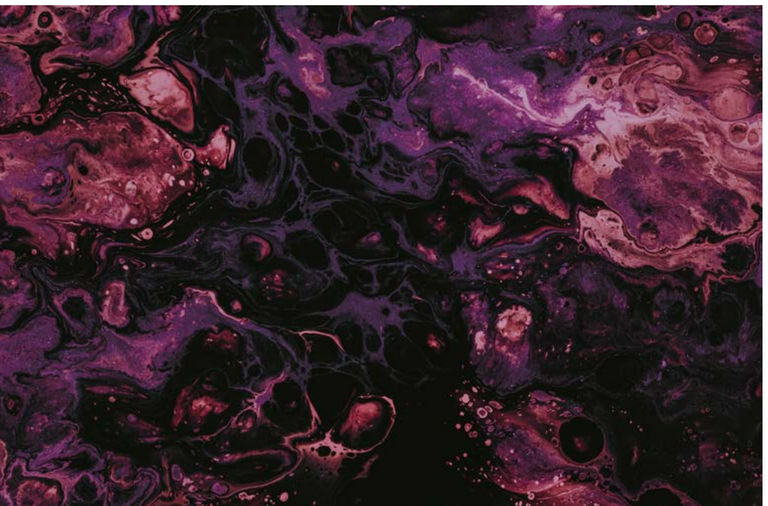
Brintons | SELF EXPRESSION
SUMMER 2025

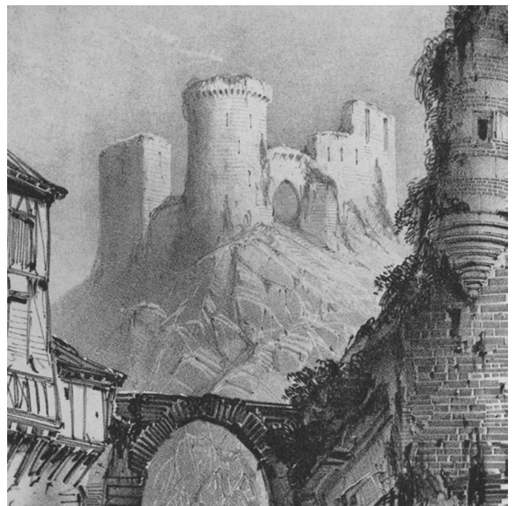












DREAMBOUND

Brintons proudly presents our Self Expression Summer 2025 collection from Kathy Heron-Duff, Senior Designer.

Born from boundless imagination, inspired by fantasy, and shaped by a passion for storytelling, the Dreambound collection explores the delicate threshold between reality and reverie—a space where visual art, language, and emotion converge.

Dreambound blends impressionistic forms, layered textures, and moody palettes into an immersive experience. Inspired by myth, select designs subtly evoke dragons and their shimmering scales through intricate patterns and rich detail.

Whether placed in a corridor, a grand lobby, or an intimate ballroom, these eight designs are meant to be remembered—just as a guest recalls a space long after the journey ends, tied to the visuals that moved them.

Experience the magic of storytelling through design, where Dreambound transforms spaces into immersive narratives that linger in memory and awaken the imagination.

Brintons | SELF EXPRESSION SUMMER 2025



Design: Q01/A61543ZDB | AXMINSTER

Q01/A61543ZDB | AXMINSTER | 576in x 448in repeat



1. 20-4176	2. 40-T5668	3. 40-T5669	4. 40-T7302	5. 40-T7163	6. 40-T7794	7. L7270	8. L9565	9. 42-T7566	10. T0252	11. 42-T7292	12. 48-T7694
13. 26-L9008	14. 26-4161	15. 18-0383	16. 27-4039	17. 27-4033	18. 27-4091	19. 27-4090	20. 21-4194	21. 29-4107	22. 29-4106	23. 29-3163	24. 23-4226
25. 23-2844	26. 23-V83	27. 23-2830	28. 24-4068	29. 24-4069	30. 24-MB003	31. 23-3413	32. 23-4156				

Q01/A083548DB | AXMINSTER | 144in x 57in repeat

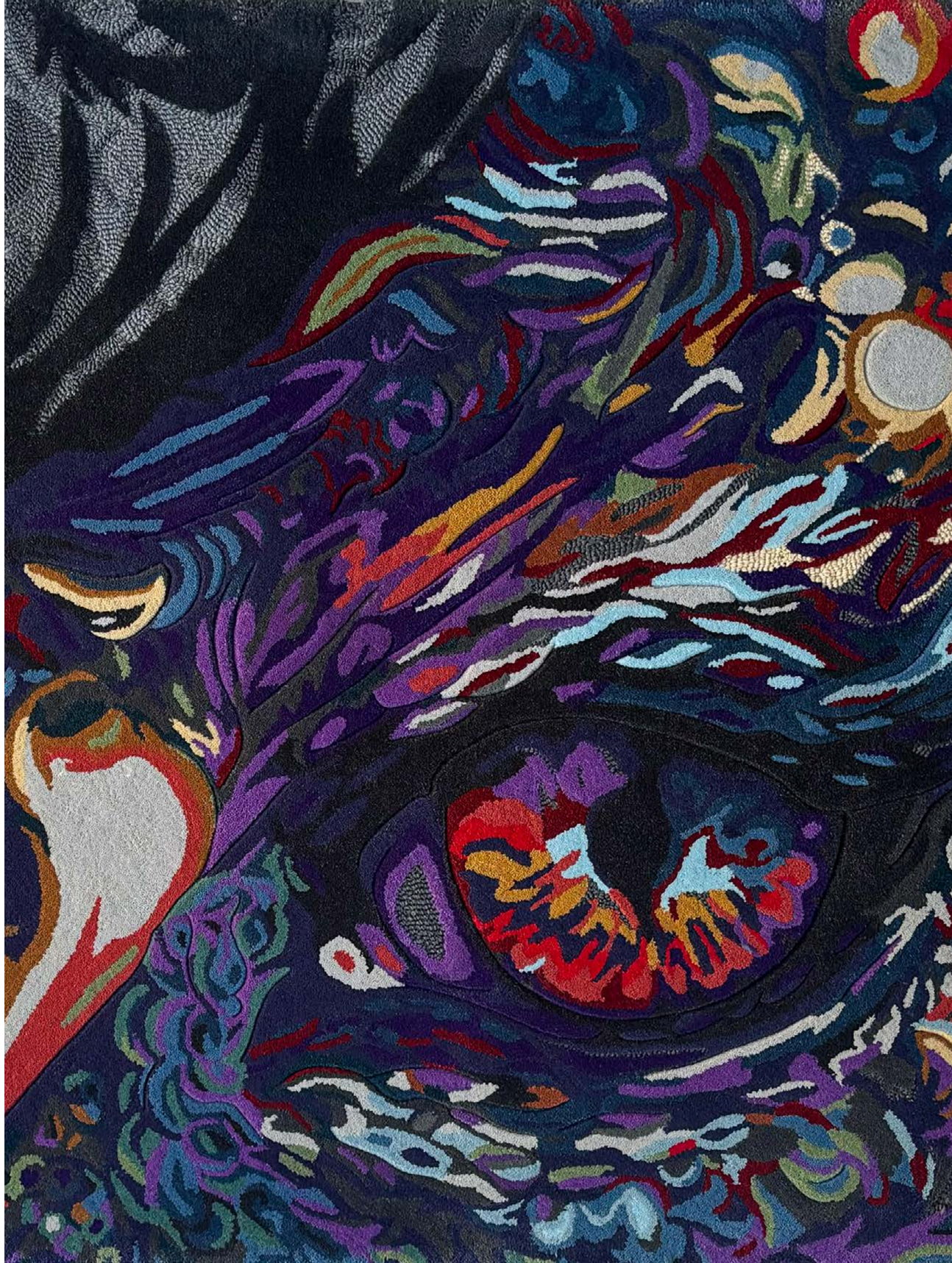


1. 40-T5669	2. 40-T7163	3. 40-T7794	4. L7270	5. 29-4107	6. 29-4106	7. 29-3163	8. 23-3413	9. 23-4156	10. 23-2830

Q01/A083167HT | HAND TUFTED | 140in x 204in rug



1. 20-4176 Cut	2. 20-4176 Loop	3. 40-T5668 Cut	4. 40-T5668 Loop	5. 40-T7163 Loop	6. 40-T7794 Loop	7. 40-T7794 Cut	8. L7270 Cut	9. L7270 Loop
10. L9565 Loop	11. 42-T7566 Loop	12. T0252 Cut	13. T0252 Loop	14. 26-4161 Cut	15. 18-0383 Cut	16. 27-4039 Cut	17. 27-4033 Cut	18. 27-4091 Cut
19. 27-4090 Cut	20. 21-4194 Cut	21. 29-4107 Cut	22. 29-4106 Cut	23. 29-3163 Cut	24. 23-4226 Cut	25. 23-2844 Cut	26. 23-V83 Cut	27. 23-2830 Cut
28. 24-4068 Cut	29. 24-4069 Cut	30. 24-4069 Loop	31. 24-MB003 Cut	32. 23-4156 Cut	33. 23-3413 Cut	34. 40-T7163 Cut		

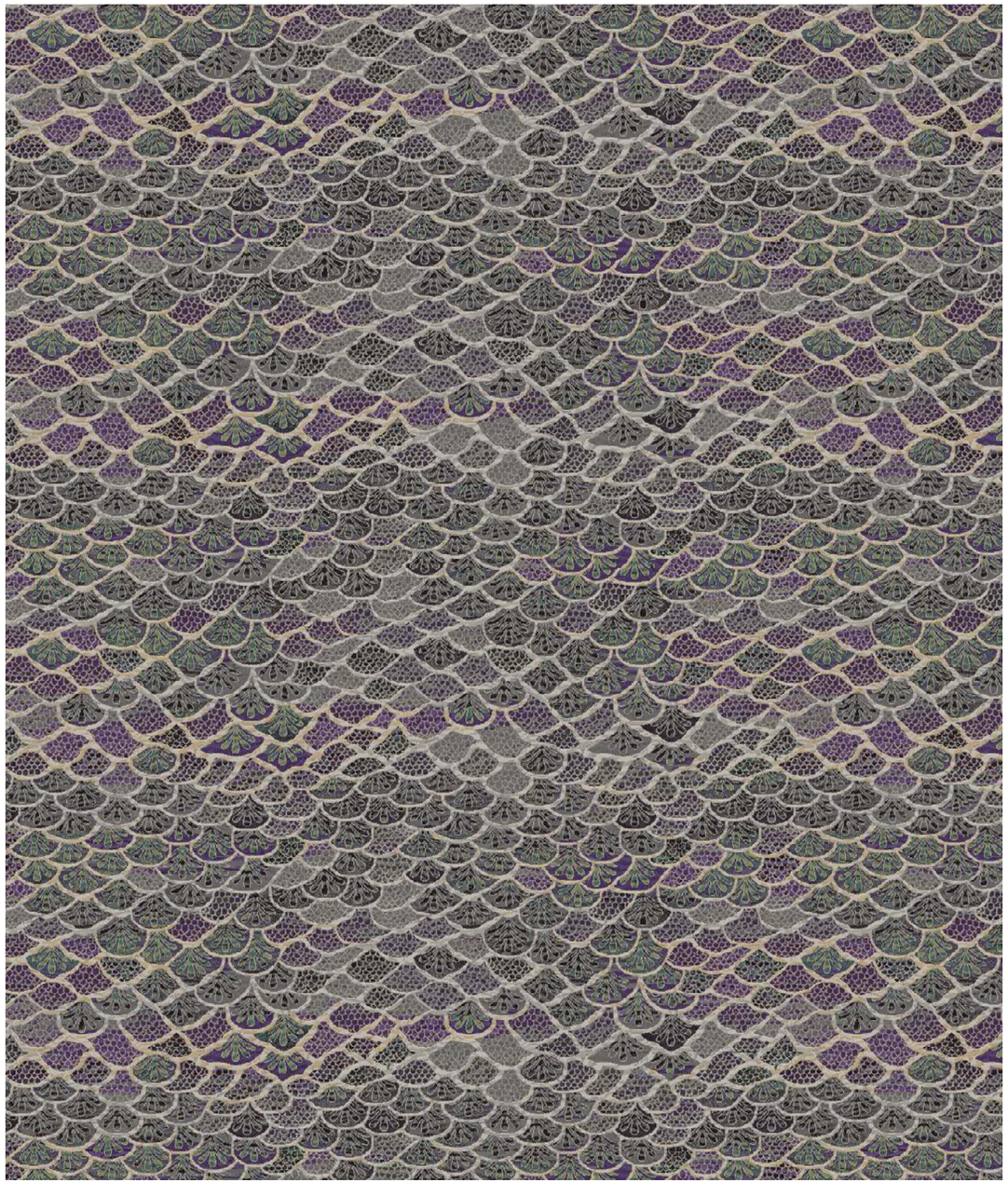


Q01/A084550DB | AXMINSTER | 144in x 360in repeat



1. 20-4176
2. 40-T5668
3. 40-T5669
4. 40-T7302
5. 40-T7163
6. 40-T7794
7. L7270
8. L9565
9. 24-4068
10. 24-4069
11. 24-MB003
12. 23-4156

Q01/A083549DB | AXMINSTER | 144in x 57in repeat

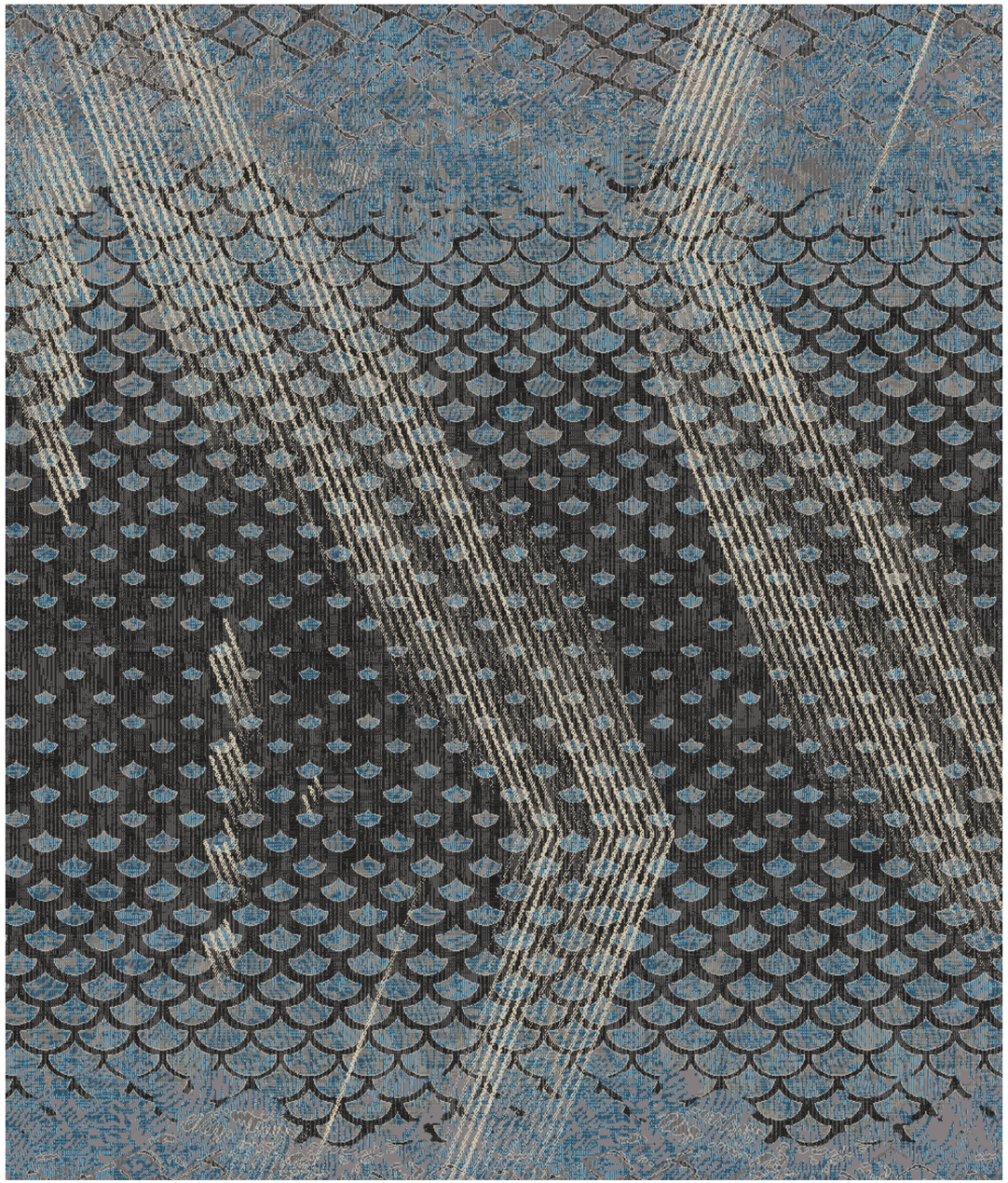


1. L9565
2. 20-4176
3. T0252
4. 40-T5668
5. 42-T7292
6. 40-T5669
7. 24-4069
8. 40-T7302
9. 40-T7163
10. 24-MB003
11. 29-4107
12. 40-T7794
13. 29-4106
14. 29-3163
15. 23-4156
16. L7270


RMNAME
RNO
X

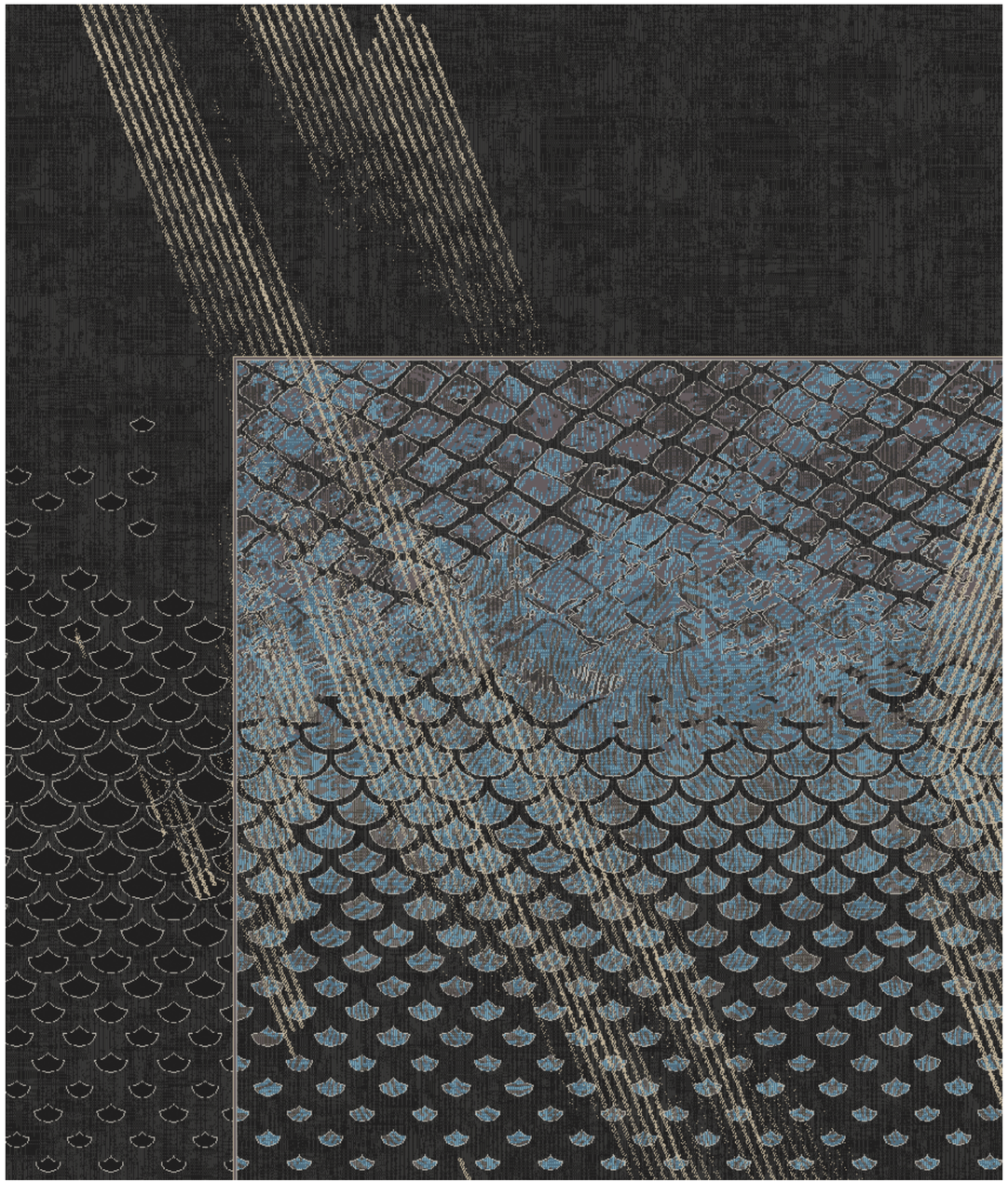
Design: Q017A082807DB | AXMINSTER

Q01/A082807DB | AXMINSTER | 144in x 309in repeat



1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.
20-4176	40-T5668	40-T5669	40-T7302	40-T7163	40-T7794	L7270	L9565	23-2844	23-V83	23-2830

Q01/A084551DB | AXMINSTER | 144in x 302in repeat



1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.
20-4176	40-T5668	40-T5669	40-T7302	40-T7163	40-T7794	L7270	L9565	23-2844	23-V83	23-2830

Q01/A083833DB | AXMINSTER | 72in x 72in repeat

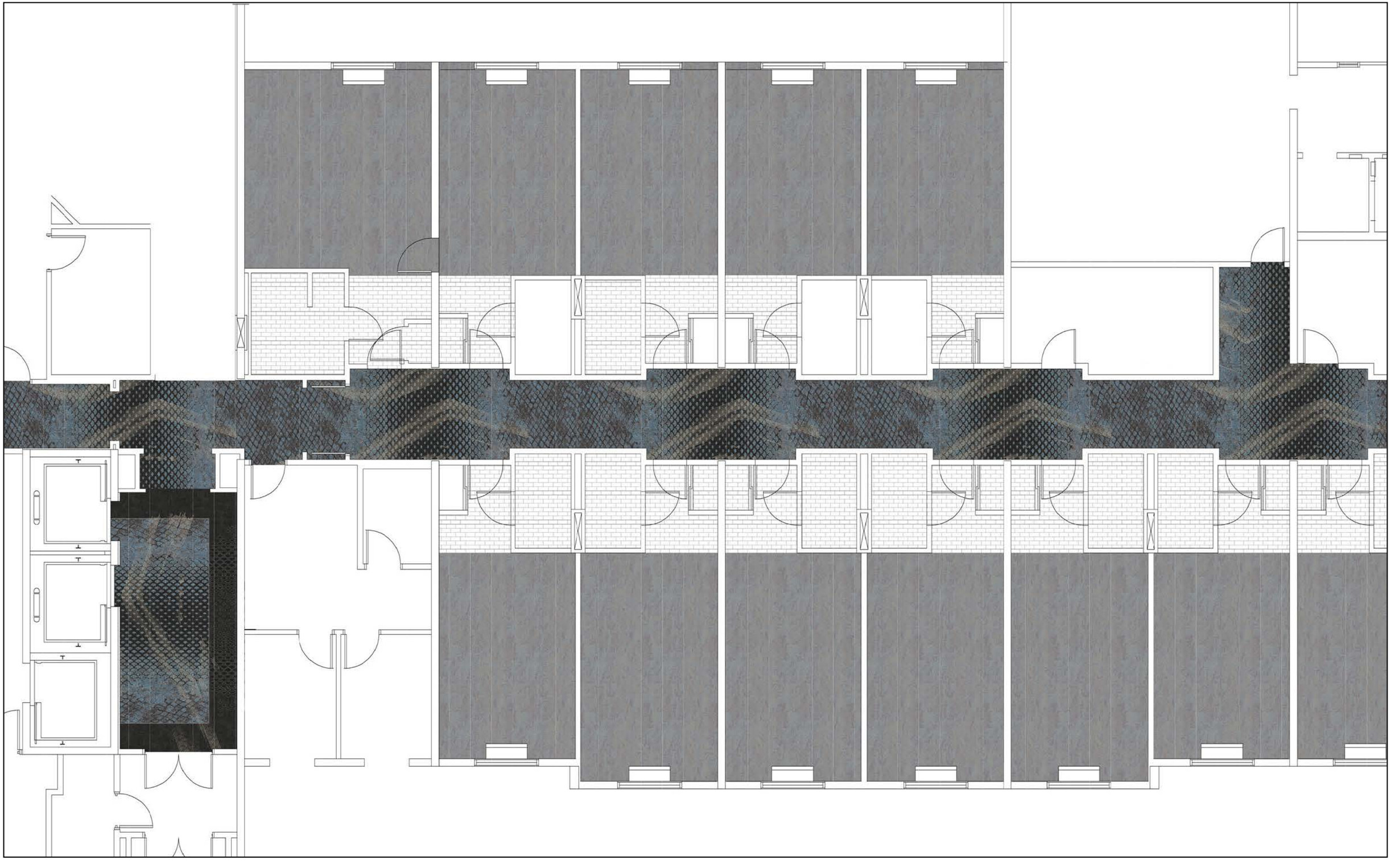


1.
23-2844

2.
40-T5668

3.
40-T5669





Designs customized for illustrative purposes



DREAMBOUND

"Inspiration comes from everywhere—gardens, textures, colors, and stories. I'm constantly chasing that moment of "Do you see what I see?"—a pursuit that led me to explore Dreambound, sparked by a fantasy novel.



Kathy Heron-Duff
Senior Designer

Fantasy fuels the imagination with its blend of the familiar and surreal, and I love pushing those boundaries—realism, impressionism, and storytelling all wrapped into design. There's a line from a book that made me catch my breath. Words create visuals, and visuals inspire words. But what comes first—the language or the image? The reality or the impression? Do we like it or not, and what makes us react that way?

The emotional and psychological impact of engaging with visual art—whether as a creator or a viewer—is profound. It can stir a wide spectrum of feelings, from joy and inspiration to sorrow and introspection, deeply influencing our overall sense of well-being. That's the power of visuals and words—they feed each other.

For me, I didn't just want this collection to push creative boundaries—I wanted it to be memorable. I envisioned it living in an owner's corridor, a ballroom, or even the lobby.

An owner once told me that customers would call and describe the flooring, asking, "Are you that hotel?" They remembered their stay based on the visuals and how it made them feel—and they wanted to return. That kind of impact, where the flooring becomes the foundation for great hospitality design, makes me smile."

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