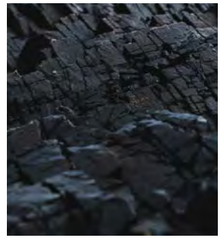


EXUVIA

Brintons | SELF EXPRESSION
SPRING 2026

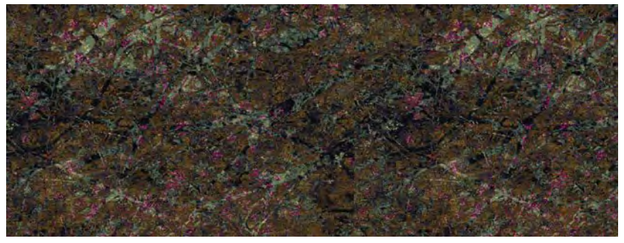
















EXUVIA

Brintons proudly presents our Self Expression Spring 2026 collection from Maxine Kane, Senior Designer.

Exuvia takes its name from the process of shedding and renewal. Inspired by a country park in Haydock, a village in northwest England, the collection reflects a landscape shaped over time by industry, change, and regeneration. Once the site of two coal mines and later repurposed as a landfill, it has since evolved into a restored natural environment, capturing a compelling relationship between past and present.

Drawing from layered histories, the collection evolves through a series of "lives," each formed by four designs. Within each, colour and imagery echo what once was. No life is replaced, only shed—leaving traces, textures, and memory to be absorbed into the next, like skin outgrown but never forgotten.

Brintons | SELF EXPRESSION SPRING 2026

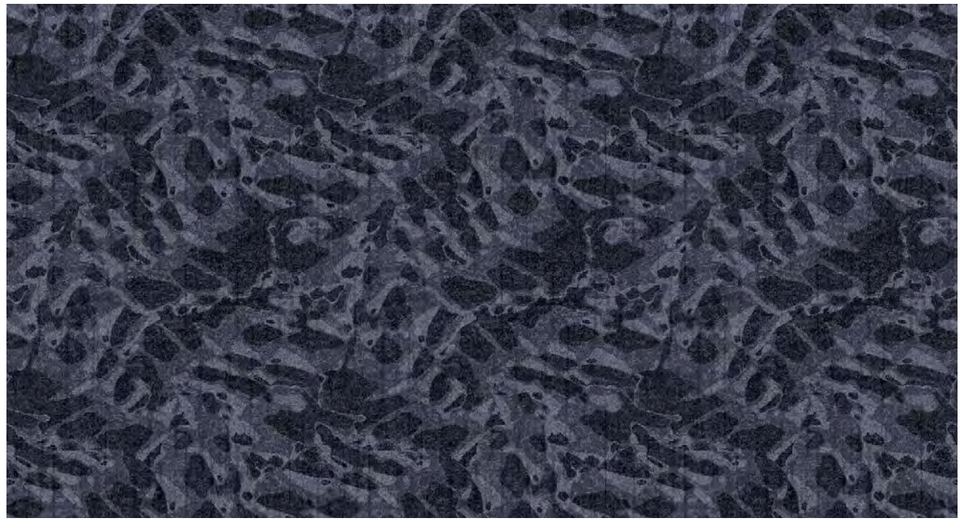
The First Life

Raw, dark and elemental. Born from the deep Earth, it carries the weight of beginnings and the loss of souls.

It shows the pressure of transformation, and the quiet strength of hidden potential.

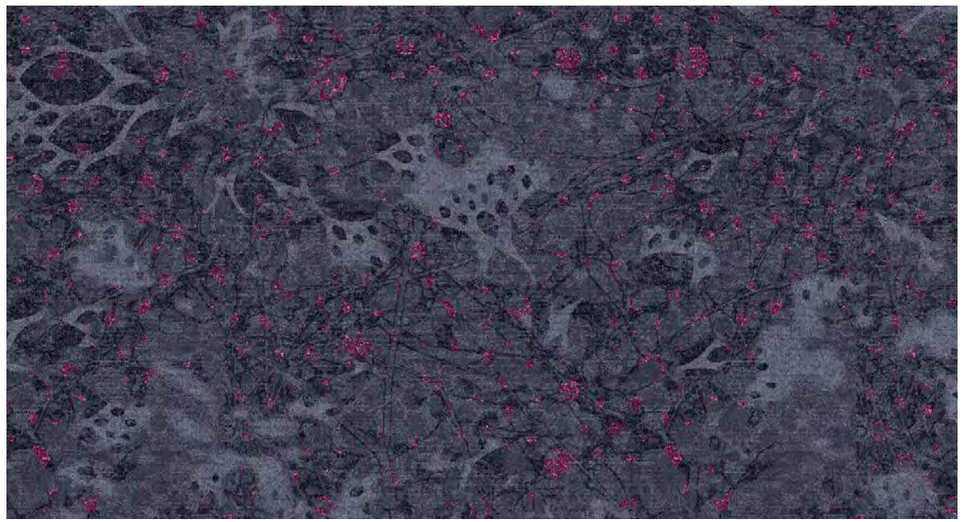
This is the first underground energy and the foundation from which all life emerges.

Q01/A087170EX | AXMINSTER | 144in x 144in repeat



1. **29-1329**
2. **20-4055**
3. **20-4052**
4. **20-4053**
5. **20-4054**

Q01/A64121ZEX | AXMINSTER | 288in x 288in repeat



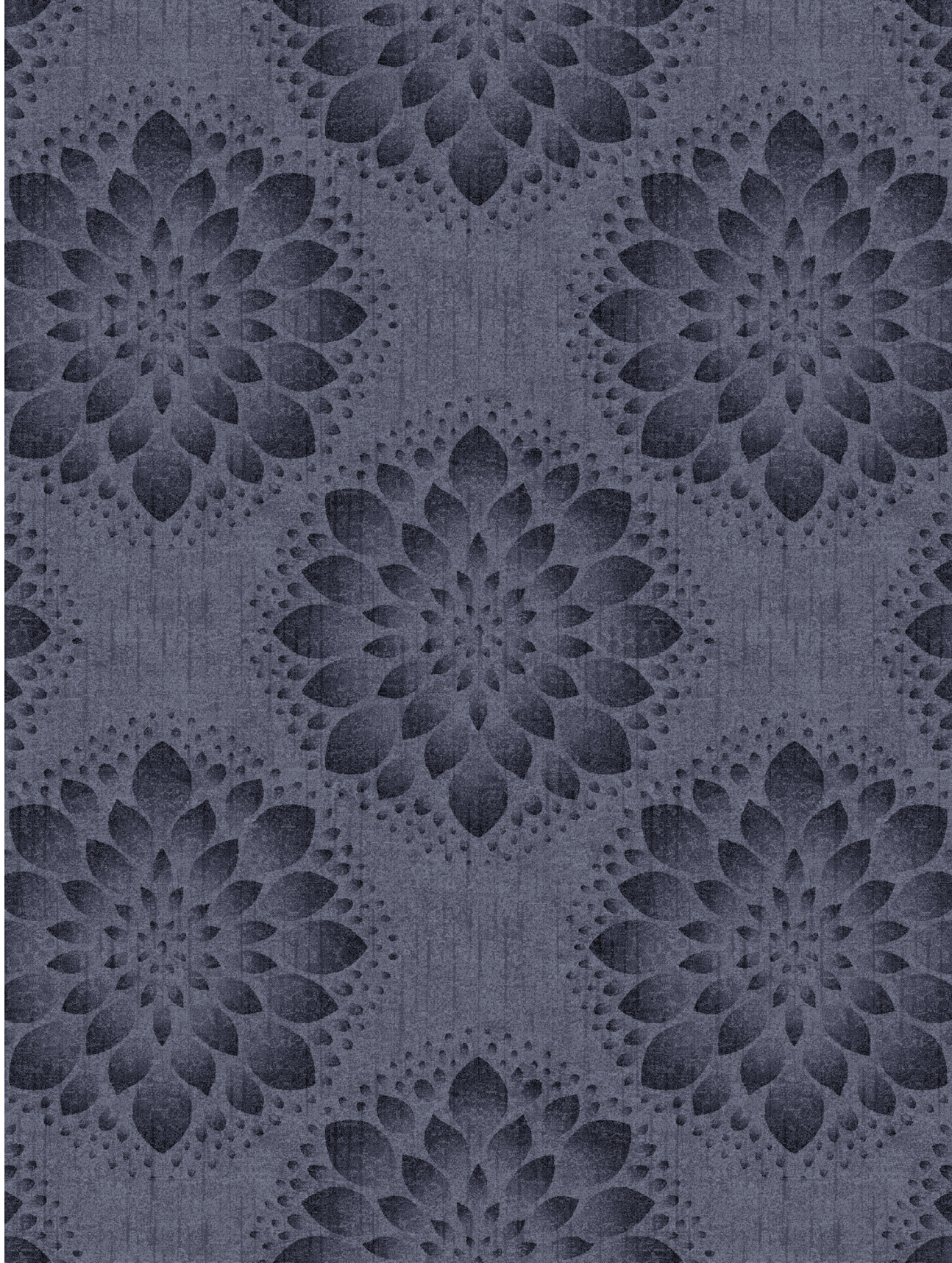
1. **21-3195**
2. **21-4251**
3. **25-3375**
4. **29-1329**
5. **20-4055**
6. **20-4052**
7. **20-4053**
8. **20-4054**

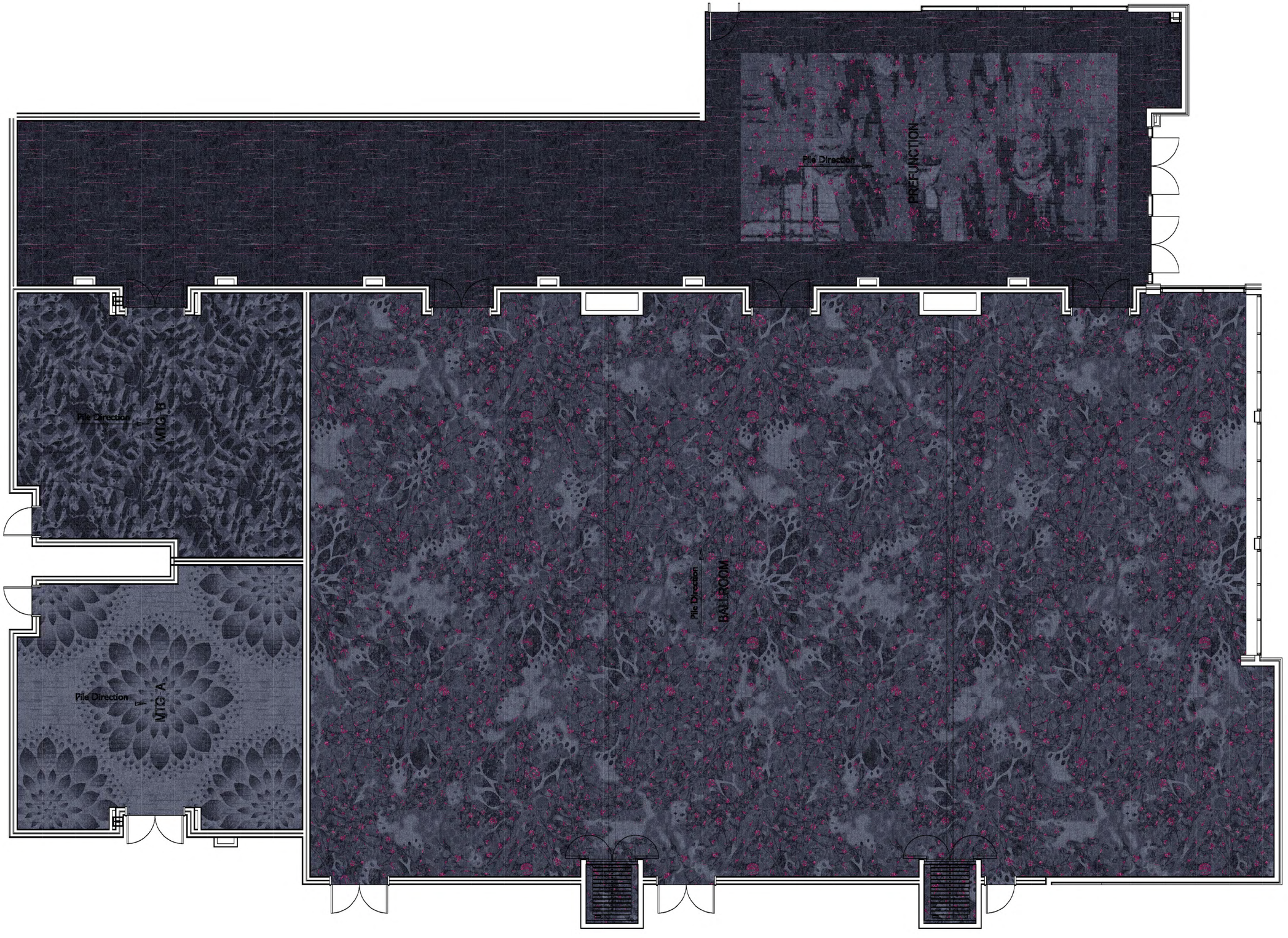


Q01/A087169EX | AXMINSTER | 144in x 144in repeat



1. **29-1329**
2. **20-4055**
3. **20-4052**
4. **20-4053**
5. **20-4054**





Designs customized for illustrative purposes.

1.
21-3195

2.
21-4251

3.
25-3375

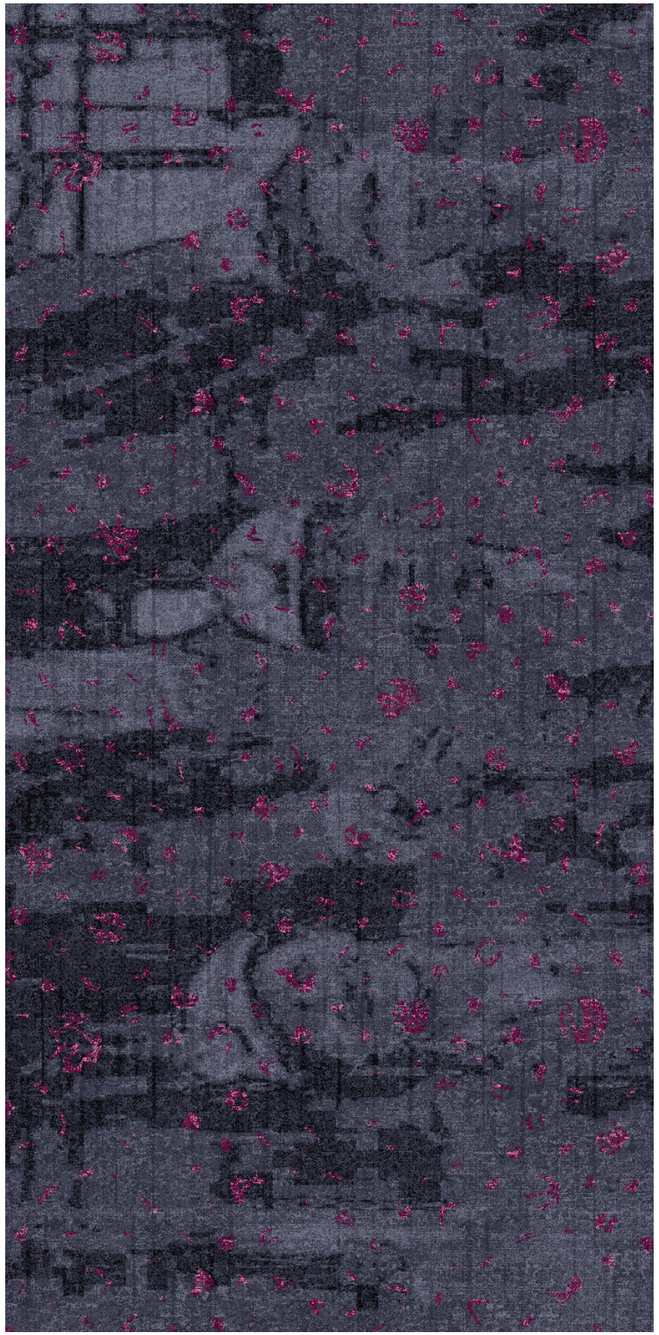
4.
29-1329

5.
20-4055

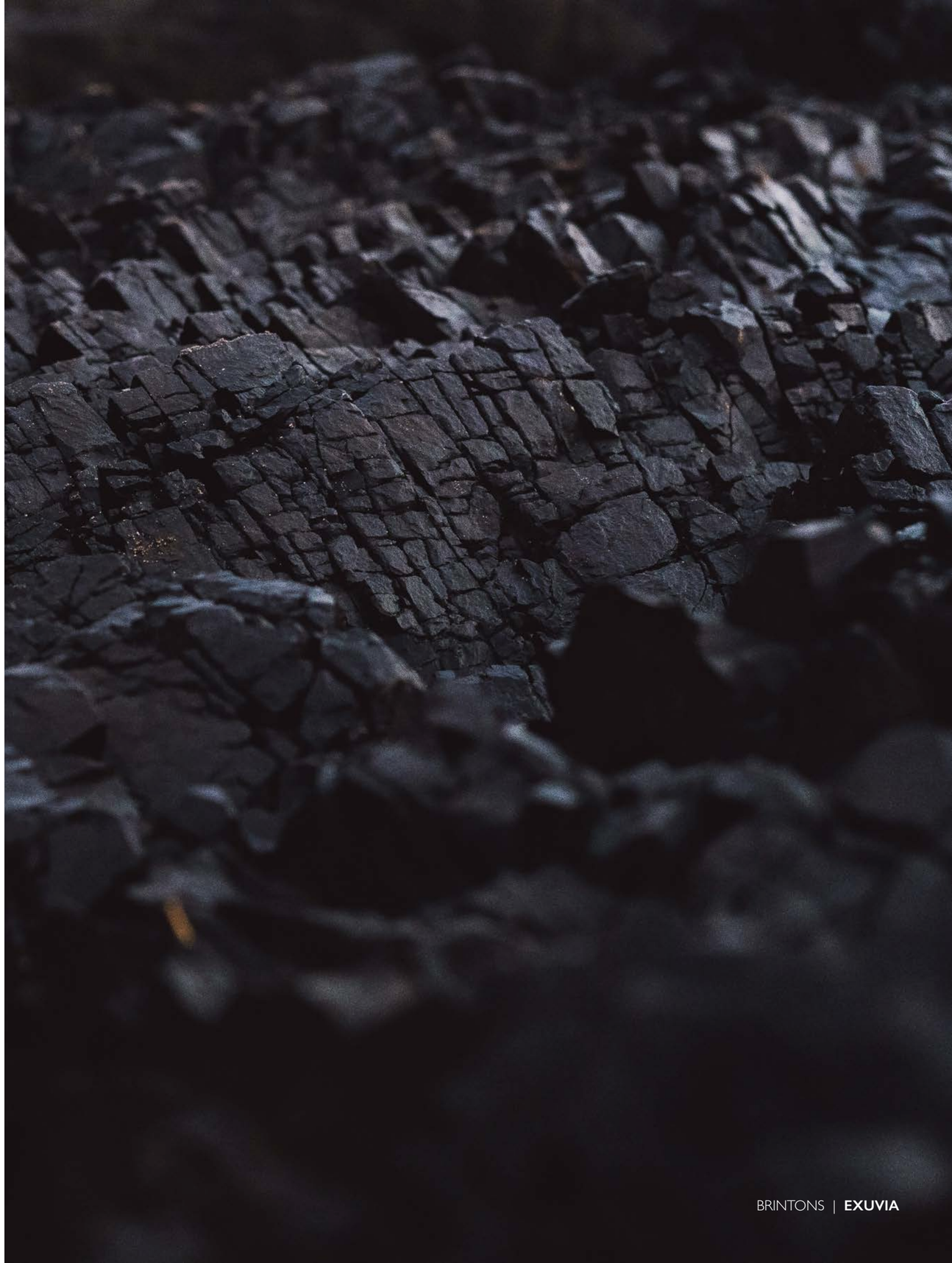
6.
20-4052

7.
20-4053

8.
20-4054



Q01/A087174EX | AXMINSTER | 120in x 240in repeat



The Second Life

Open and unshaped, a playground of barren land and boundless imagination.

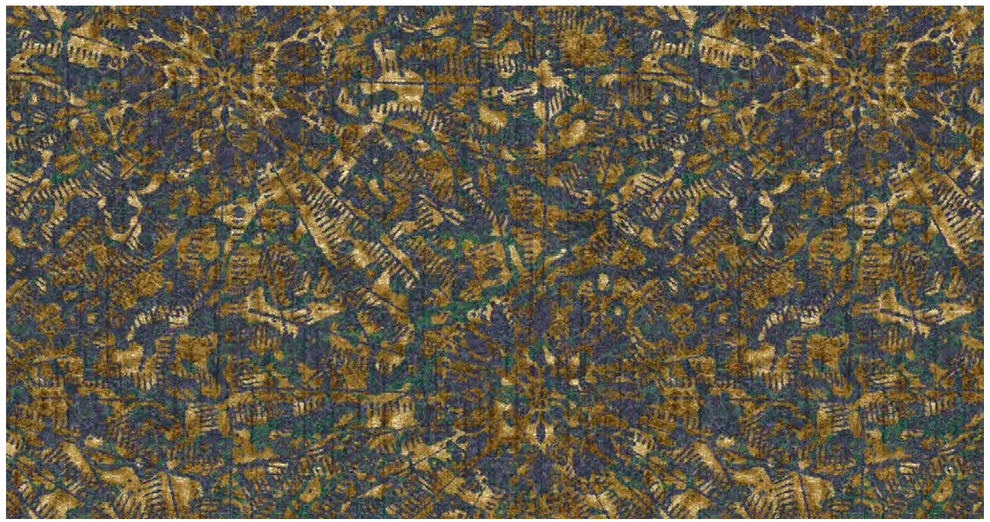
Here we built camps and dens, we carved paths with the tyres from bike rides, and we left our marks on desolated soil.

Q01/A087175EX | AXMINSTER | 144in x 144in repeat

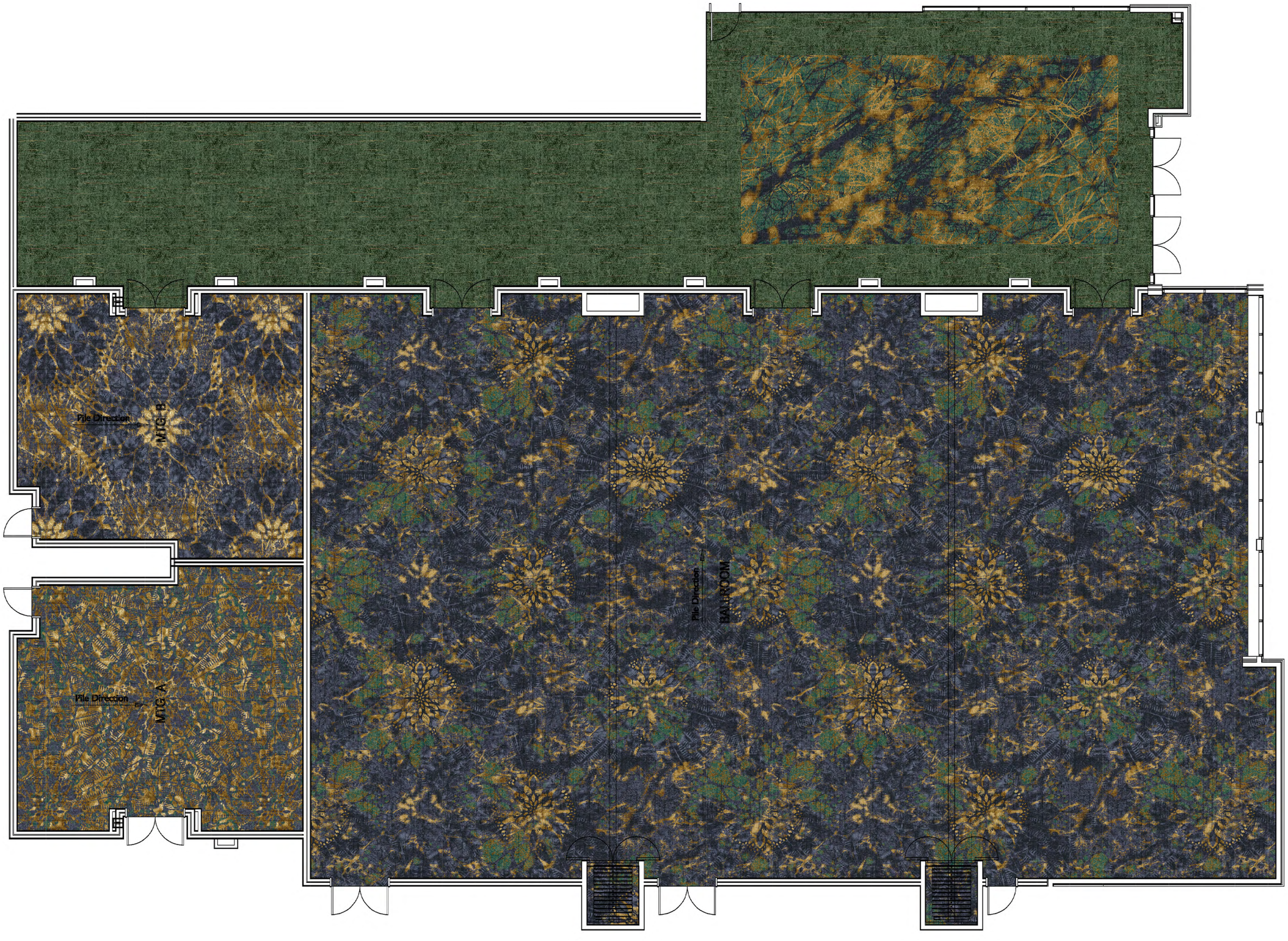


1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
27-4037	26-2935	26-V36	26-4044	26-4045	29-1329	20-4055	20-4052	20-4053	20-4054

Q01/A087176EX | AXMINSTER | 144in x 144in repeat



1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.
27-4037	26-2935	26-V36	26-4044	26-4045	24-2827	24-4066	24-3294	20-4055	20-4052	20-4053



Designs customized for illustrative purposes.



1. **27-4037**
2. **26-2935**
3. **26-V36**
4. **26-4044**
5. **24-2827**
6. **24-4066**
7. **24-3294**
8. **29-1329**
9. **20-4055**
10. **20-4052**
11. **20-4053**
12. **20-4054**

1. **27-4037**

2. **26-2935**

3. **26-V36**

4. **26-4044**

5. **24-2827**

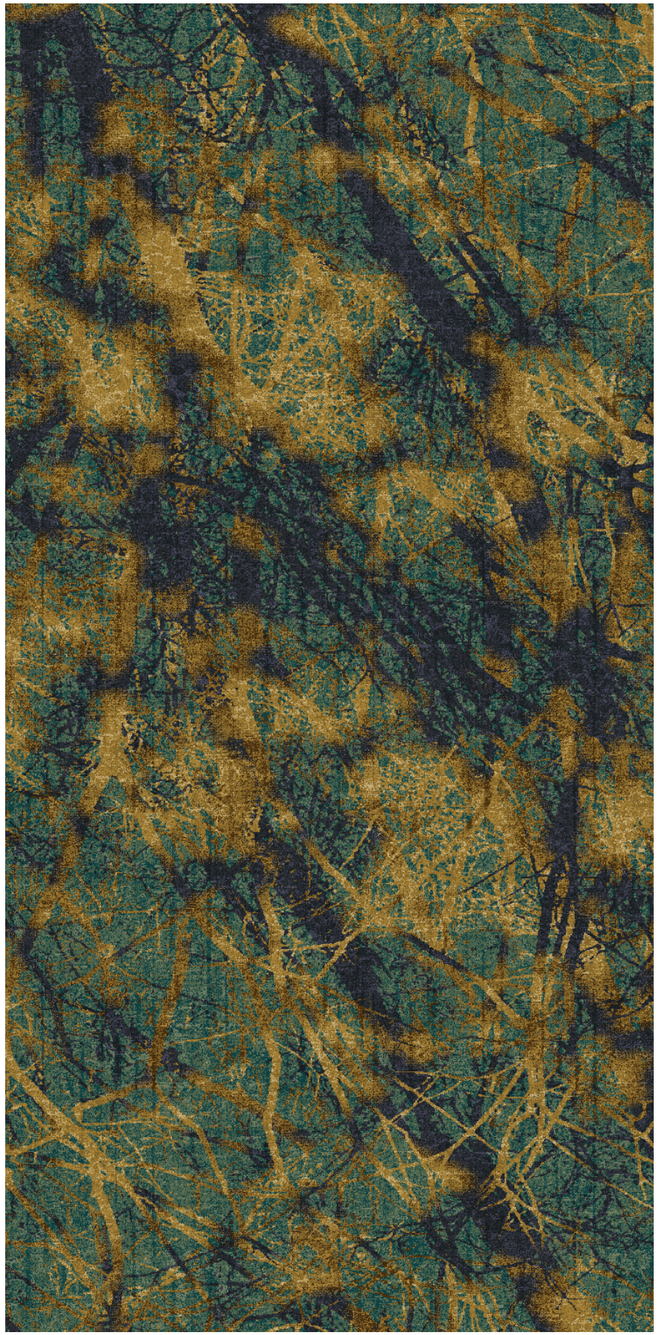
6. **24-4066**

7. **24-3294**

8. **29-1329**

9. **20-4055**

10. **20-4052**



Q01/A087179EX | AXMINSTER | 120in x 240in repeat



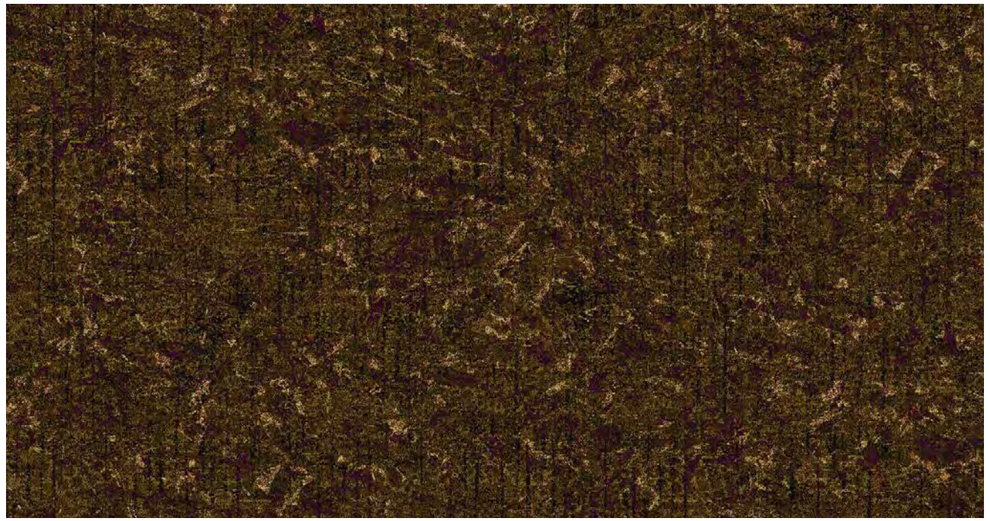
The Third Life

Discarded and rough, a landscape transformed into a landfill of what once was.

It speaks of waste and abandonment yet shows a kaleidoscope of colour through specs of plastic.

It carries the raw truth of consequence due to our careless waste.

Q01/A087181EX | AXMINSTER | 144in x 144in repeat



1. 21-3195
2. 21-4251
3. 14-0281
4. 29-1329
5. 27-4037
6. 26-2935
7. 26-V36
8. 26-4044

Q01/A64123ZEX | AXMINSTER | 288in x 288in repeat



1. 21-3195
2. 21-4251
3. 25-3375
4. 26-4006
5. 24-3294
6. 29-1329
7. 20-4055
8. 20-4052
9. 27-4037
10. 26-2935
11. 26-V36
12. 26-4044



Q01/A087182EX | AXMINSTER | 144in x 144in repeat



1. 21-3195
2. 21-4251
3. 29-1329
4. 20-4055
5. 27-4037
6. 26-2935
7. 26-4044



Designs customized for illustrative purposes.

1. 21-3195

2. 21-4251

3. 25-3375

4. 24-4066

5. 24-3294

6. 29-1329

7. 20-4055

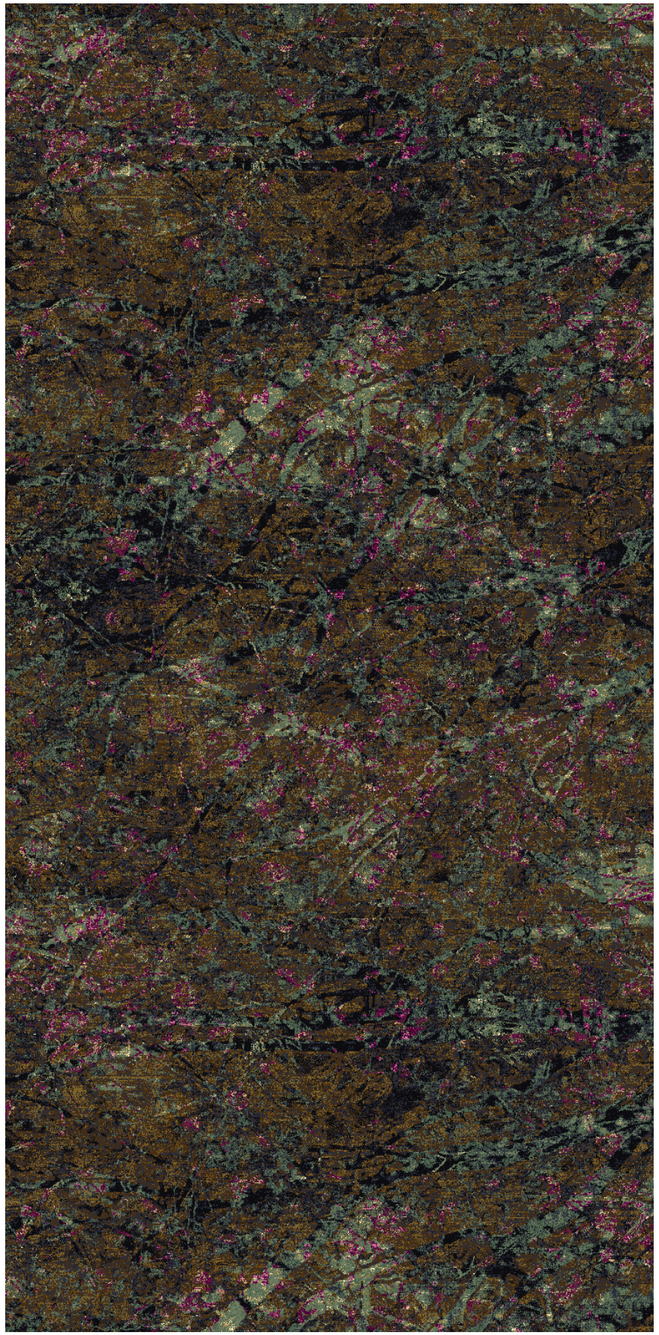
8. 27-4037

9. 26-2935

10. 26-V36

11. 26-4044

12. 26-4045



Q01/A087184EX | AXMINSTER | 120in x 240in repeat

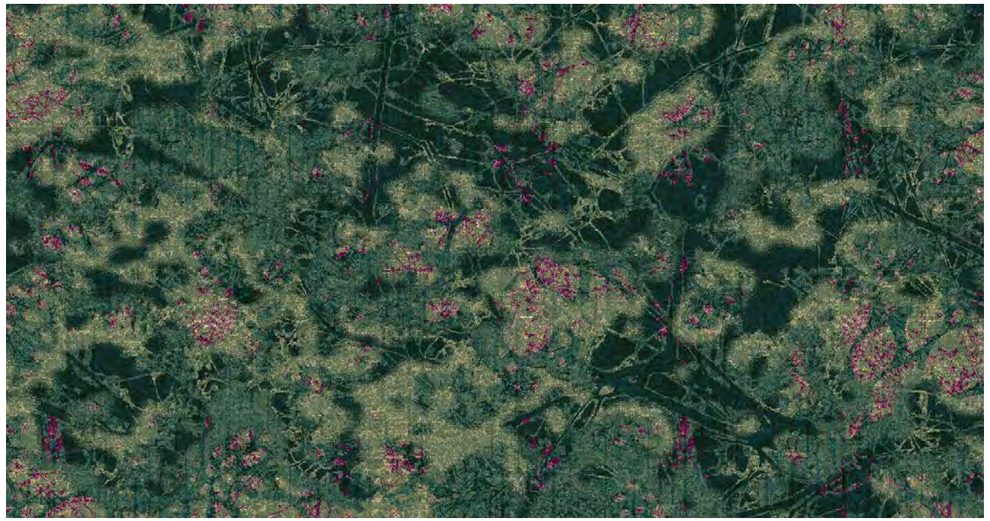


The Fourth Life

Renewal and Return. Once scarred, the land softens, green blooms spread, and life stirs again. Country paths wind through trees laden with family walks.

Dogs run, and the air thickens with the scent of plants and the sound of wildlife.

Q01/A64124ZEX | AXMINSTER | 288in x 288in repeat



1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.
14-0281	24-4065	24-2827	24-4066	24-3294	21-3195	21-4251	25-3375	26-V36	26-4044	26-4045

Q01/A087172EX | AXMINSTER | 144in x 144in repeat



1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
21-3195	21-4251	25-3375	26-4044	26-4045	24-2827	24-4066	24-3294	14-0281	24-4065

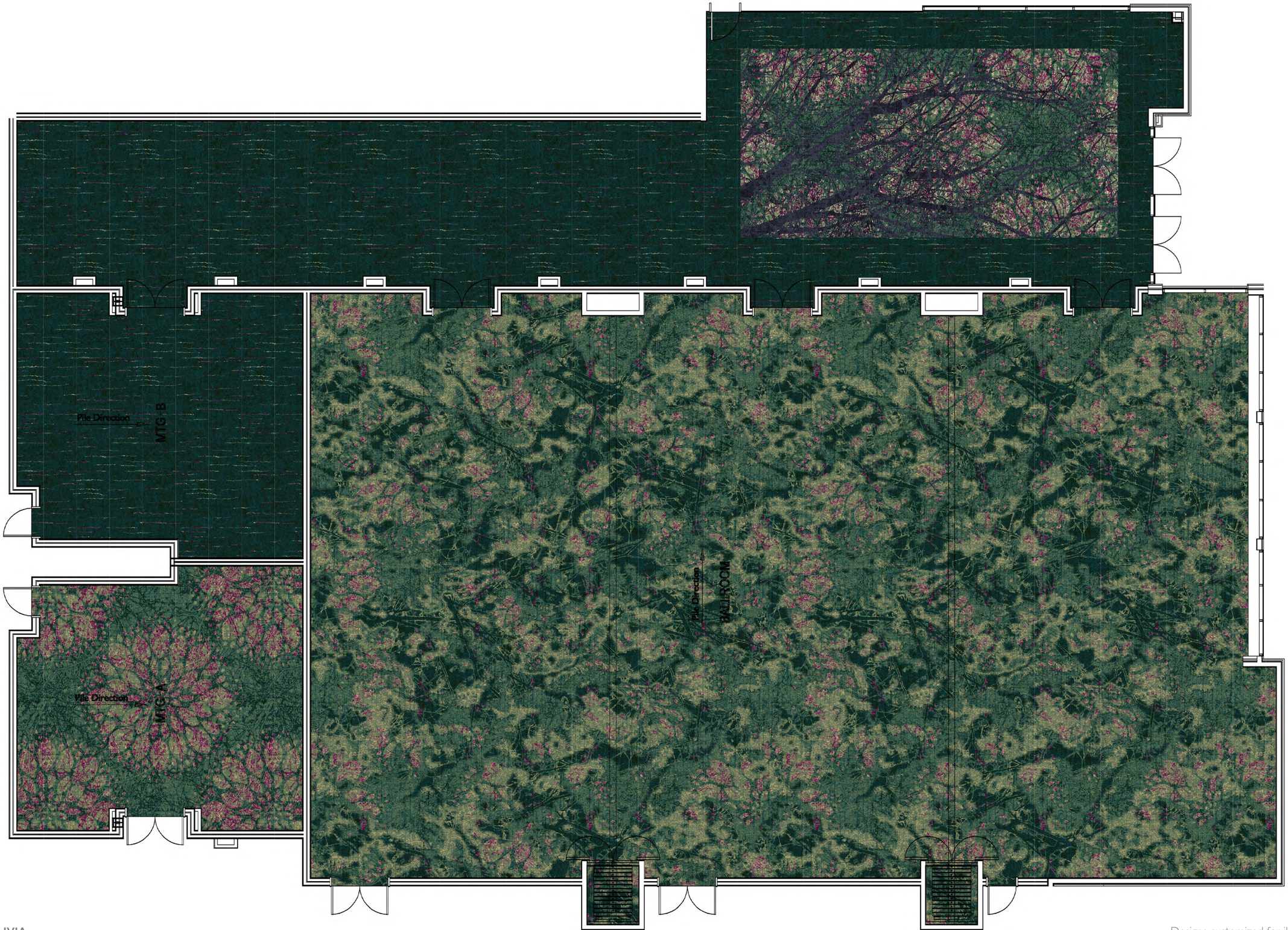


Q01/A087185EX | AXMINSTER | 144in x 144in repeat



1. 14-0281	2. 24-4065	3. 24-2827	4. 24-4066	5. 24-3294	6. 21-3195	7. 21-4251	8. 25-3375	9. 26-V36	10. 26-4044	11. 26-4045





Designs customized for illustrative purposes.

1. 14-0281

2. 24-4065

3. 24-2827

4. 24-4066

5. 24-3294

6. 21-3195

7. 21-4251

8. 25-3375

9. 26-4045

10. 29-1329

11. 20-4055

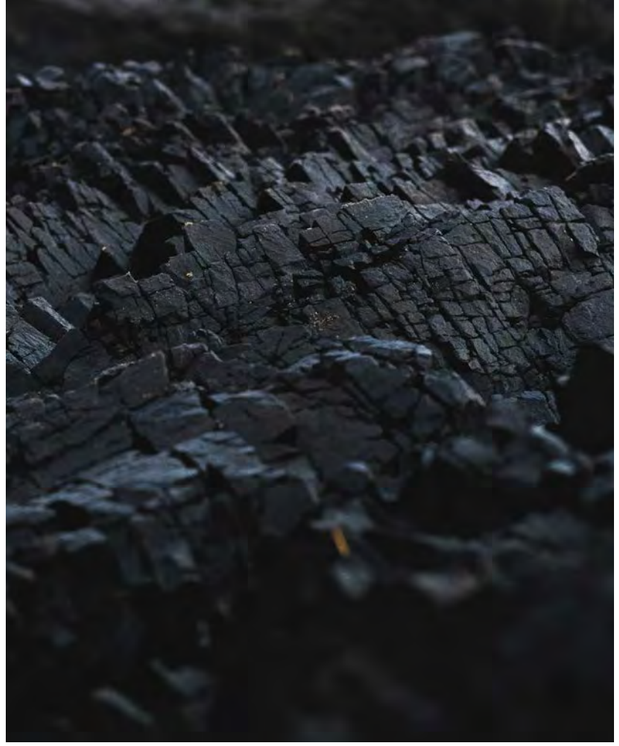
12. 20-4052



Q01/A087189EX | AXMINSTER | 120in x 240in repeat













EXUVIA

"On my doorstep sits a country park, a landscape rich with wildlife, movement, and quiet beauty. A place of daily ritual. A place of breath. But this land has not always been gentle. It has lived many lives.

Before the trees it was coal. A network of mines beneath the ground, shaping the village above. Every family touched by it, every family carrying its weight. Secondly, the mines were capped, and the land was left behind.



Maxine Kane
Senior Designer

We claimed it as a playground, turning emptiness into adventure, riding bikes, building dens, letting imagination fill the void. Disruption became life three as the area became a landfill. It filled, layer upon layer of what was discarded.

An anger settled over the village as the land became unrecognisable.
And then, a shift. In 2012, the ground softened and a promise was fulfilled. Life returned and the country park emerged, not as erasure, but as transformation. A landscape shaped by what came before.

Exuvia draws from these layered histories. Each " life" containing four designs, each design capturing colour and imagery from what once was. Each "life" is not replaced, but shed, leaving traces, textures, and memory embedded within the next. Like skin outgrown but not forgotten.

Exuvia: meaning the discarded outer layer, shed in order to grow. Seems a fitting name for an area that has done exactly that."

Brintons | SELF EXPRESSION SPRING 2026

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TO HIS MAJESTY KING CHARLES III
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BRINTONS CARPETS LIMITED KIDDERMINSTER

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*Photo on Page 2 Courtesy of Jef Webster

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