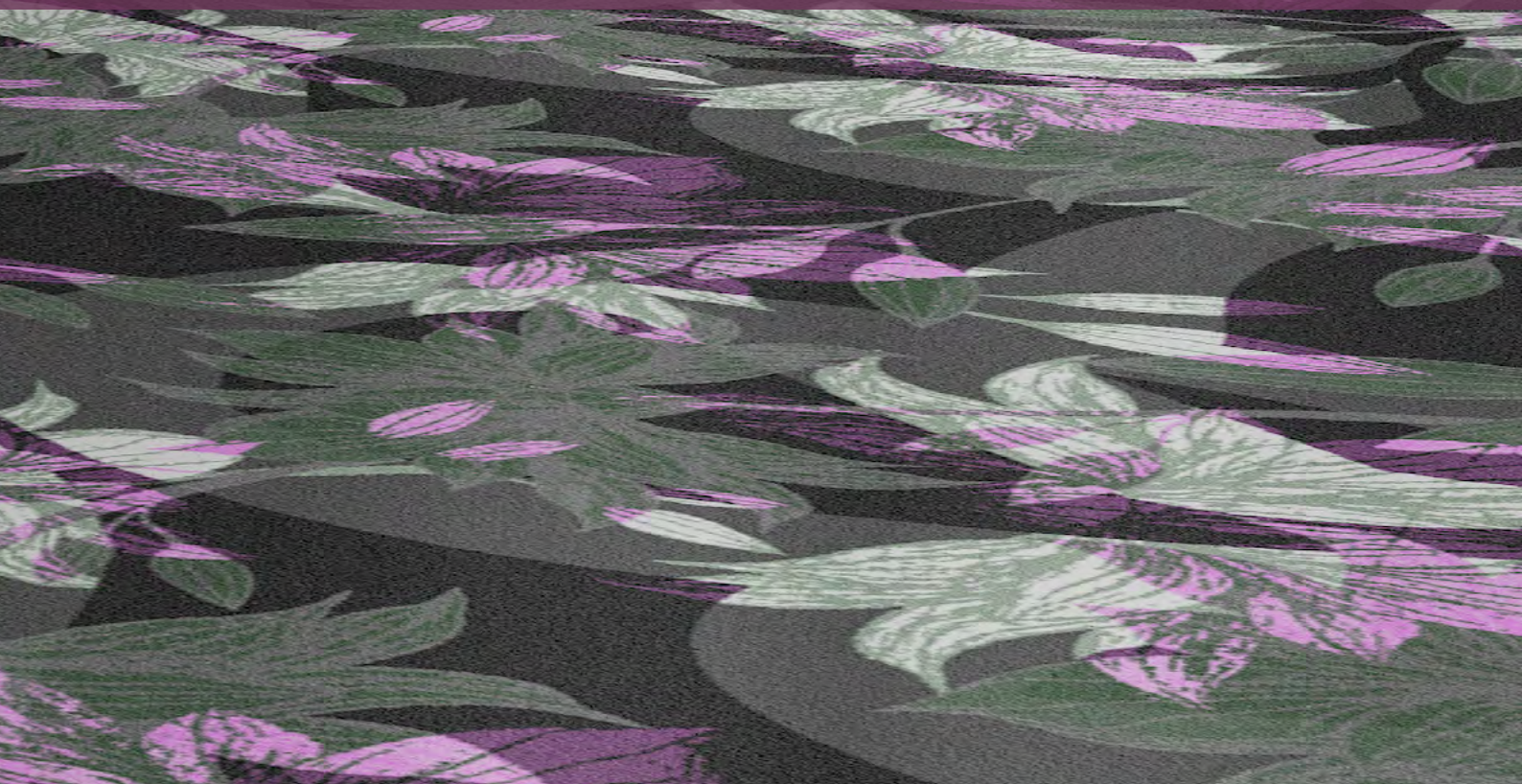
Brintons

URBAN

INTRICACIES



URBAN INTRICACIES

Introducing **Urban Intricacies**, a carpet collection in collaboration with Talisha Fiaz, a textile graduate of Birmingham City University.

Dedicated to supporting new talent, Brintons has a long established relationship with Birmingham City University's School of Fashion and Textiles, providing support to textile degree students during their final year projects.

Talisha is a surface pattern designer whose design style incorporates merging juxtaposing aesthetics resulting in a truly inspirational collection that offers heritage-inspired patterns with contrasting urban elements.

Front cover: Design Q01/A082143TF

Image Credit: Talisha Fiaz

Q01/A082141TF

Pattern Repeat: 1829mm x 2582mm



20-1900

29-4099

29-3155

29-3165

20-4056

20-4121

20-4052

17-0096

20-4055

20-L8712

20-3200

29-1329

"The designs aim to promote celebrating the beauty in the areas in which we grow up and take pride in the places where we come from ensuring that they will become meaningful heirlooms to future generations."





21-2555
27-4090
27-4091
27-2551
13-0020
13-0261
26-3236
26-4161
28-4083
28-4082
22-4081
22-4080

Q02/A082141TF

Pattern Repeat: 1829mm x 2582mm







I aimed to create designs that served and appreciated culture. This came about when I explored my my own identity, being a British Pakistani.

Inspiration was derived from the idea of merging an urban grungy aesthetic derived from Birmingham, integrated with components of an intricate, floral aesthetic, inspired by the East to create a distinctive style.



Image Credit: Talisha Fiaz

Finding beauty in the worn-down grungy areas of Birmingham and from the textures and graffiti of Birmingham's gritty neighbourhoods, I paid special attention to the composition and elements of Eastern aesthetics, to create complex designs that reference both traditional patterns and urban aesthetic.



26-4161
12-0041
28-4021
25-V175
12-0046
27-4033
27-4032
26-3236
13-0261
27-4088
27-4145

Q04/A082143TF
Pattern Repeat: 1829mm x 2582mm

Q01/A082145TF

Pattern Repeat: 3658mm x 5179mm



24-4178

24-4177

14-0076

24-2491

20-3200

29-1329

28-V52

29-4098

29-3175

29-3165

29-3155

29-4099

27-4203

24-2449

24-2451

28-4027



“As appreciation for heritage-inspired design grows, I wanted my designs to foreground how the transformation of traditional-inspired designs in a modern context is crucial, to respond to a consumer demand to uphold tradition.



Q04/A08214GTF

Pattern Repeat: 3658mm x 5179mm

HDA
HIGH DEFINITION AXMINSTER

29-1329

20-4055

28-4168

29-4095

29-4097

23-4223

29-3101

29-4108

20-L8712

29-4107

29-3533

29-3111

12-0041

20-3200

20-4174

24-2440

24-2449

18-0379

24-3554

13-0028

28-2570

28-4029

27-3415

24-4010

Q05/A082146TF

Pattern Repeat: 3658mm x 5179mm

HDA
HIGH DEFINITION AXMINSTER

22-4080

22-4081

28-4082

27-2551

27-4203

24-2451

13-0049

27-4197

27-MB071

24-3734

27-4091

27-4090

24-2449

20-3200

13-0261

26-4161

26-3236

13-0020

13-0032

13-0028

28-2570

28-4029

27-3415

21-2555



Q01/A082286TF

Pattern Repeat 3658mm x 5179mm



23-3323

23-4154

23-4155

23-4156

20-3200

29-1329



Image Credit: Talisha Fiaz



Talisha Fiaz
Textile Graduate,
Birmingham City
University

Working with Brintons has been an incredibly rewarding experience. Seeing how my initial sketches evolve into beautiful carpets was inspiring, allowing me to bring my creative ideas to life. Having the opportunity to design for them has been very exciting and fulfilling.

The level of detail and precision that goes into translating a design into finished carpets is truly inspiring, and it's been an honour to be a part of that process.

I'm grateful for the opportunity to contribute to their legacy of design and craftsmanship.

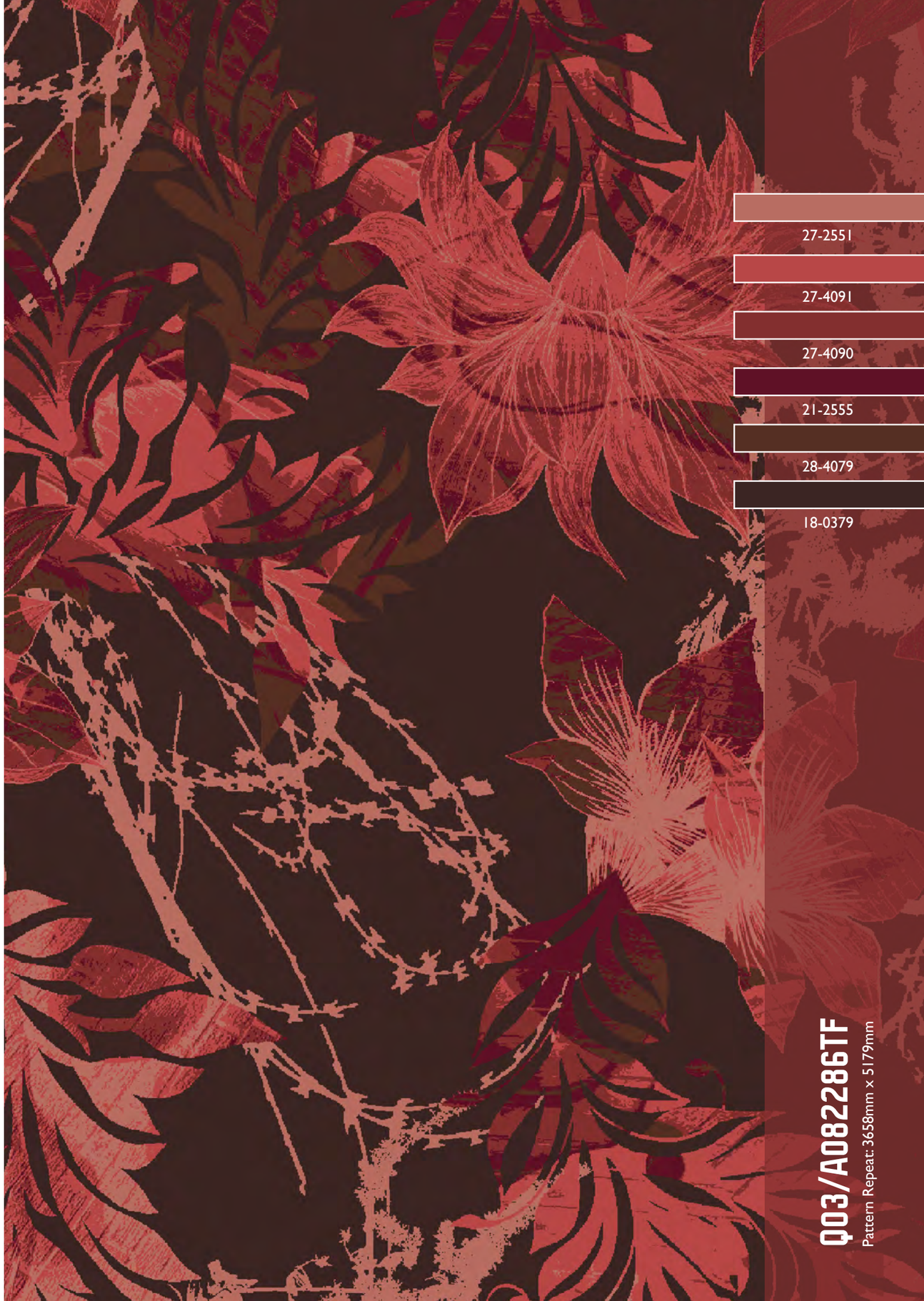


Jodie Hatton,
Design Manager,
Europe

After awarding our annual prize to Talisha at last year's graduate show we were so impressed by Talisha's designs and processes that we commissioned her to create a capsule design collection.

We've been supporting BCU for many years and love attending the graduate show each year to host portfolio reviews with each student and award a voucher or opportunity to one or more students.

Recognising new talent and sharing industry expertise is vital in our niche market position and we are honoured to have worked with Talisha beyond her graduation resulting in this striking and compelling collection.



BY APPOINTMENT
TO HIS MAJESTY KING CHARLES III
CARPET MANUFACTURERS
BRINTONS CARPETS LIMITED KIDDERMINSTER

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www.brintons.net

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