

INGRAIN

Brintons

SELF EXPRESSION
FALL 2026



InGrain

Brintons proudly presents our Self Expression Fall 2026 collection from Senior Designer Caroline Atherton.

InGrain is a deeply personal exploration of craftsmanship, shaped by a lifelong appreciation for the skill and artistry of woodworking.

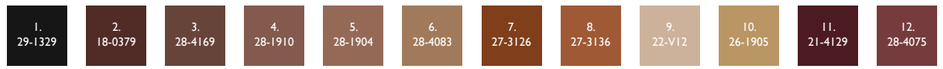
Across nine designs, these influences come together with the intricate art of marquetry. Natural woodgrain, hand-cut veneers and interlocking forms inspire a collection where geometry meets organic movement and carefully constructed patterns are softened by the character and imperfection of the material.

Through layered shapes, shifting grain and rhythmic compositions, **InGrain** translates the principles of woodcraft into contemporary pattern, balancing precision with irregularity and traditional artistry with modern expression.

Brintons | SELF EXPRESSION FALL 2026

Q01/A091286GR | AXMINSTER | 12 x 12ft (3.66 x 3.66m)







Q01/A091670GR | AXMINSTER | 12 x 12ft (3.66 x 3.66m)



1. 29-1329
2. 18-0379
3. 28-4169
4. 28-1910
5. 28-1904
6. 28-4083
7. 28-4022
8. 28-L9681
9. 18-0146
10. 22-V12
11. 21-4129
12. 28-4075

Q01/A091289GR | AXMINSTER | 12 x 12ft (3.66 x 3.66m)



1. 29-1329
2. 18-0379
3. 28-4169
4. 28-1910
5. 28-1904
6. 28-4083
7. 28-4022
8. 27-4035
9. 27-3126
10. 27-4033
11. 28-4030
12. 28-4029



Q01/A092495GR | AXMINSTER | 6 x 6ft (1.83 x 1.83m)



1. 29-1329	2. 18-0379	3. 28-4169	4. 28-1910	5. 28-1904	6. 28-4083	7. 27-3136	8. 27-3126	9. 26-1905	10. 26-3086	11. 21-4129	12. 28-4075

Q01/A091288GR | AXMINSTER | 12 x 12ft (3.66 x 3.66m)



1. 29-1329	2. 18-0379	3. 28-4169	4. 28-1910	5. 28-1904	6. 28-4083	7. 28-4022	8. 27-4035	9. 27-3126	10. 27-4033	11. 28-4030	12. 28-V78
13. 29-L9681	14. 18-0146	15. 22-V12	16. 21-4129	17. 28-3081	18. 28-4075						



Q01/A091671GR | AXMINSTER | 12 x 12ft (3.66 x 3.66m)



1. 29-1329	2. 18-0379	3. 28-4169	4. 28-1910	5. 28-1904	6. 28-4083	7. 28-4022	8. 27-4035	9. 27-3126	10. 27-3136	11. 27-4032	12. 28-L9681
13. 18-0146	14. 22-V12	15. 26-1905	16. 26-3086	17. L9641	18. 18-0383	19. 18-0458	20. 26-L9008	21. 27-4042	22. 21-4129	23. 28-4075	24. 28-4074



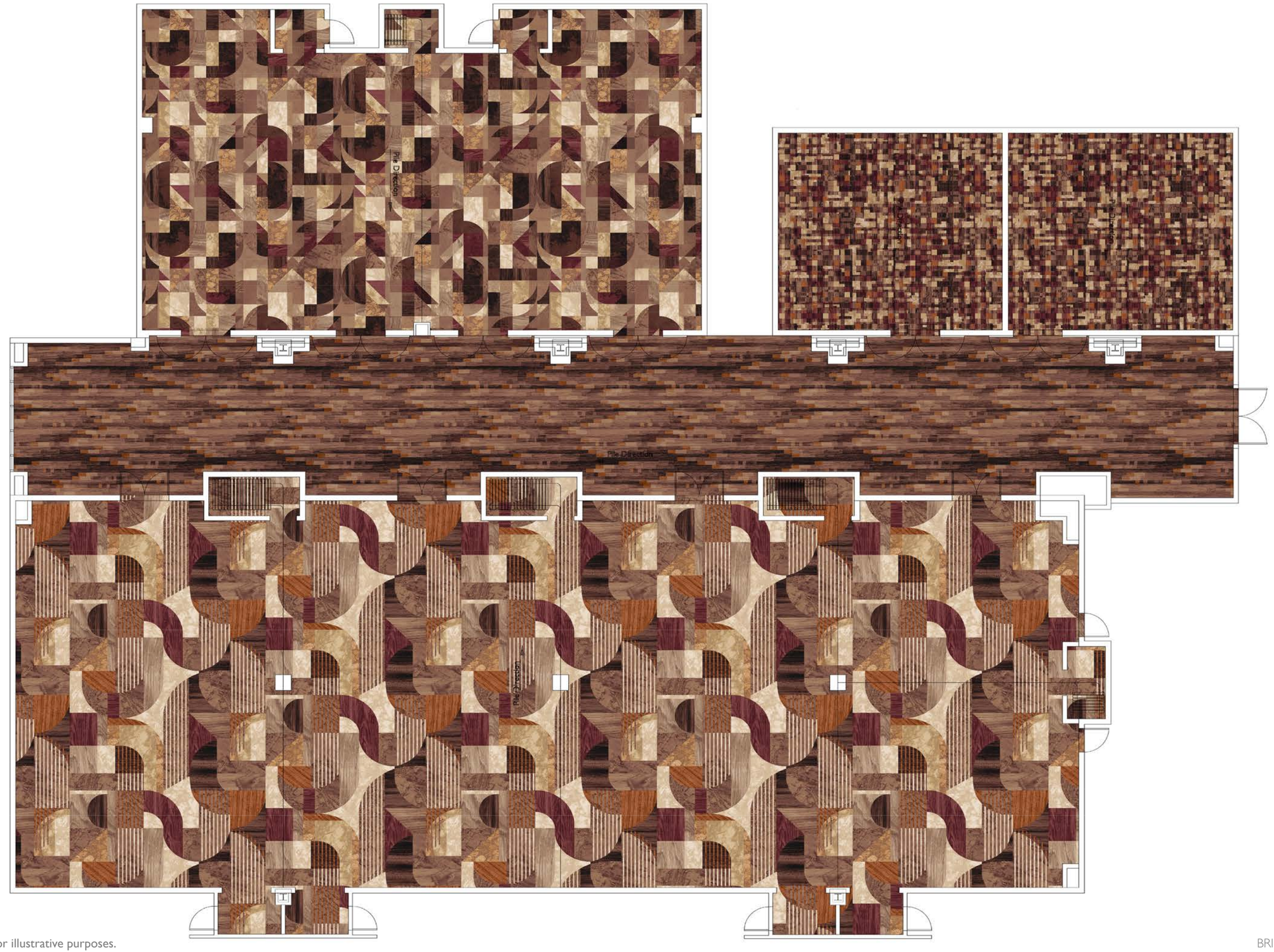
BRINTONS | **INGRAIN**



Q01/A092585GR | AXMINSTER | 6 x 15ft (1.83 x 4.57m)



	1. 29-1329	2. 18-0379	3. 28-4169	4. 28-1910	5. 28-1904	6. 28-4083	7. 28-4022
8. 27-4035	9. 27-3126	10. 27-4033	11. 28-L9681	12. 18-0146	13. 22-V12	14. 26-1905	15. 26-3086
16. L9641	17. 18-0383	18. 18-0458	19 26-L9008	20. 27-4042	21. 21-4129	22. 28-4075	23. 28-4074



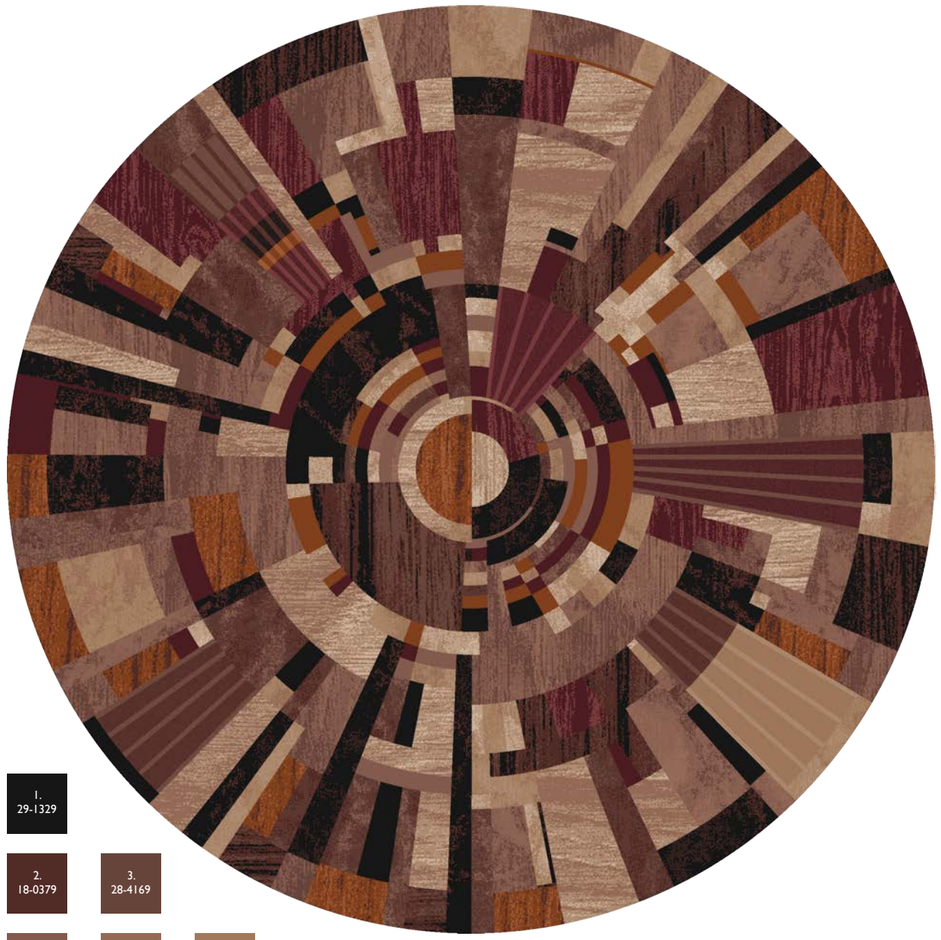
Designs customized for illustrative purposes.

Q01/A091758GR | AXMINSTER | 12 x 12ft (3.66 x 3.66m)



1. 29-1329	2. 18-0379	3. 28-4169	4. 28-1910	5. 28-1904	6. 28-4083	7. 28-4022	8. 28-L9681	9. 18-0146	10. 22-V12	11. 26-1905	12. 26-3086
13. L9641	14. 18-0458	15. 26-L9008	16. 21-4129	17. 28-4075	18. 28-4074						

Q01/A091835HTGR | AXMINSTER | 12 x 12ft (3.66 x 3.66m)



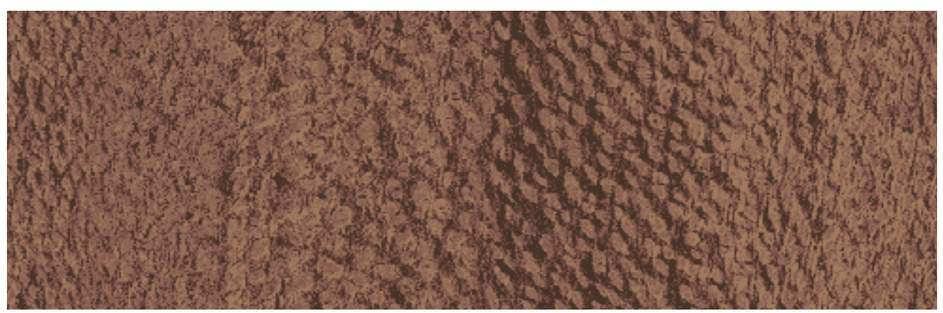
1. 29-1329
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8. 27-3126
9. 27-3136
10. 22-V12
11. 21-4129
12. 28-4075



InGrain Textures

A selection of woodgrain designs used throughout the collection

Q01/A092586GR | AXMINSTER | 6 x 6ft (1.83 x 1.83m)



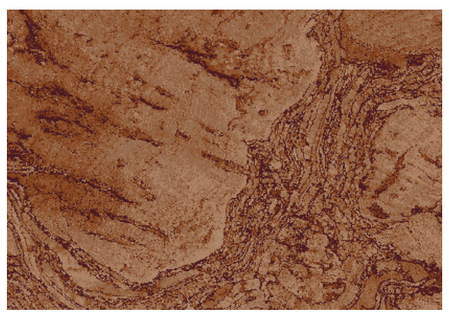
Q01/A092587GR | AXMINSTER
12 x 12ft (3.66 x 3.66m)



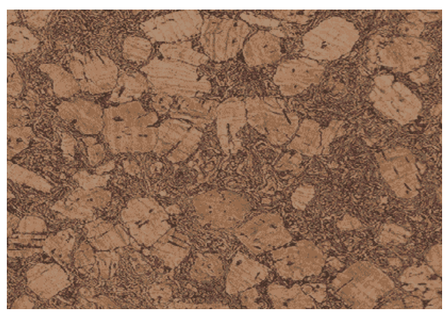
Q01/A092588GR | AXMINSTER
6 x 6ft (1.83 x 1.83m)



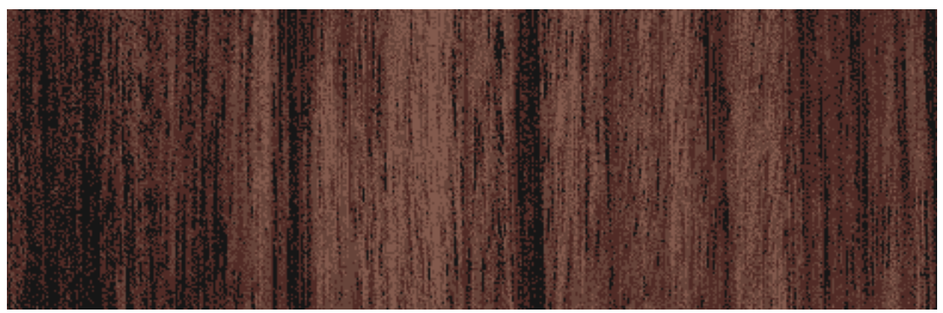
Q01/A092589GR | AXMINSTER
6 x 6ft (1.83 x 1.83m)



Q01/A092590GR | AXMINSTER
6 x 6ft (1.83 x 1.83m)



Q01/A092591GR | AXMINSTER | 6 x 6ft (1.83 x 1.83m)



Q01/A092592GR | AXMINSTER
12 x 12ft (3.66 x 3.66m)



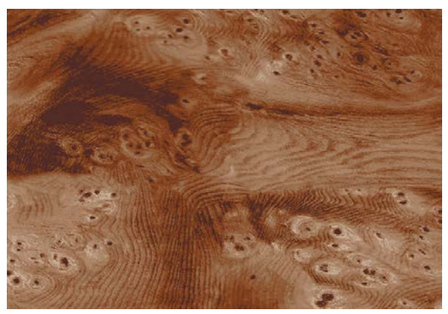
Q01/A093333GR | AXMINSTER
12 x 12ft (3.66 x 3.66m)



Q01/A093334GR | AXMINSTER
6 x 6ft (1.83 x 1.83m)



Q01/A093335GR | AXMINSTER
12 x 12ft (3.66 x 3.66m)













InGrain



Caroline Atherton

The roots of this collection can be traced back to my Dad, a joiner by trade. Growing up, I developed an appreciation for the patience and skill involved in creating something by hand. I was drawn to the contours and structures found within intricate wood joints, and to the way individual pieces connect and interlock to form complex yet harmonious compositions. I have always been fascinated by the familiar shapes and objects found within his worn, sawdust-covered tool bag: handles, blades, joints, mitres and mechanisms, combining to create a collection of geometric forms softened and shaped by years of use.

Inspired by the art of wood marquetry, I completed a course, learning about the techniques, processes and the unpredictable character of the material. Often called 'painting in wood', no two marquetry pieces are ever quite the same. The natural variation found in the woodgrain adds warmth, texture and individuality to the work while the careful arrangement of each piece creates direction and rhythm.

These ideas became the foundation for the collection, exploring the principles of woodcraft and the relationship between raw materials and traditional artistry, while seeking to create a balance between precision and imperfection.

InGrain is a celebration of craftsmanship — an exploration of the marks we leave behind, the materials we inherit, and the beauty found in things made by hand.

Brintons | SELF EXPRESSION
FALL 2026

Brintons

making the world a more beautiful place

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www.brintons.net

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